Curtain raiser in the national capital heralds the

ZEE Jaipur Literature Festival 2017

- ZEE Jaipur Literature Festival announces next list of 10 speakers coming to Jaipur in January as part of its weekly #10Speakers10Weeks campaign.

- Themes of ZEE JLF 2017 to include Freedom to Dream: India @ 70, The Magna Carta, Translation and World Literature, Women and Marginalised Voices, Sanskrit, and Colonialism and the Legacy of the Raj.

- A cashless festival ensures visitors to ZEE JLF have a relaxed and stress free festival.

- ZEE JLF is pleased to offer enhanced delegate packages for those who wish to support the Festival, experience its magic, mingle with authors, interact with industry players, relax in the Festival Delegate lounge and enjoy the live music concerts and Festival Fringe events.

- At the Curtain Raiser in Delhi this evening audiences enjoyed joyous musical performances, powerful dramatic readings and translated renditions in an evening of Bhakti: Resilience, Resistance and Resonance.

- The Australian High Commissioner to India, Harinder Sidhu used the platform of the Delhi Curtain Raiser to announce JLF Melbourne, a pop up edition of the Festival in February.

New Delhi, December 13 2016, embargoed until 18:30 IST - An evening of dramatic readings and music in the national capital tonight marked the countdown to the world’s largest free literary gathering, the ZEE Jaipur Literature Festival 2017.
The highly-anticipated event at the Taj Mahal Hotel, New Delhi was packed with publishers, authors and supporters of the festival, media and the literati.

Co-directors Namita Gokhale and William Dalrymple shared their insights into the themes and authors participating at the annual carnival of the mind to be held from January 19th - 23rd, 2017.

With around 30 languages represented from India and across the world, the Festival will feature authors writing in Indian regional languages including the popular Volga in Telugu, S.L. Bhyrappa and Vivek Shanbhag in Kannada, Kaajal Oza Vaidya in Gujarati, C.P. Deval and Hari Ram Meena in Rajasthani, Kanak Dixit and Binod Chaudhary in Nepali, Dhrubajyoti Bora in Assamese, Gulzar and Javed Akhtar in Urdu, Jatindra K. Nayak in Oriya, Naseem Shafaie and Neerja Mattoo in Kashmiri, Arunava Sinha and Radha Chakravarty in Bengali and Arshia Sattar, A.N.D. Haksar, and Roberto Calasso in Sanskrit. Writers in Hindi include Ajay Navaria, Anu Singh Choudhary, Manav Kaul, Mrinal Pande, Narendra Kohli and Yatindra Mishra.

International writers include winners of the Man Booker Prize Alan Hollinghurst and Richard Flanagan; NoViolet Bulawayo who was the first black African woman to be shortlisted for the Man Booker Prize in 2013; Laurence Olivier award winner and two-time Academy Award nominee Sir David Hare, who makes his first visit to the Festival; internationally acclaimed poet Anne Waldman; bestselling author, poet, activist and teacher Chitra Banerjee Divakaruni; 2016 Emerging Voices Award winner Eka Kurniawan; Nassim Nicholas Taleb, who predicted the 2008 global financial crisis; writer, journalist and broadcaster Simon Winchester, OBE; the ‘literary institution of one’, Italian writer and published Roberto Calasso; Neil MacGregor, past director of the National Gallery London and the British Museum and author of A History of the World in 100 Objects; American Journalist and Pulitzer Prize-winning Dexter Filkins; Alex Ross, the music critic for The New Yorker and the author of the books The Rest is Noise: Listening to the Twentieth Century and Listen to This; Ha-Joon Chang whose books, including 23 Things They Don’t Tell You About Capitalism and Economics: The User’s Guide will have been translated into 40 languages and published in 43 countries; and Linda Colley, award-winning historian, academic, author and broadcaster.
who specialises in post-1700 British history and author of *Britons: Forging the Nation 1707-1837* and *Acts of Union and Disunion*.

Namita Gokhale, writer, publisher and Co-director of the ZEE Jaipur Literature Festival, said, “We live in times where the cycles of change are puzzling, often disruptive. Books are the answers to these puzzles, literature is the force that links and binds human stories, and contemplates the human situation. In an increasingly parochial and polarised world, literature helps us scale the walls. And translation is the tool that helps us access cultures and knowledge systems.

This year’s festival is more multi vocal than ever before, with about thirty languages represented there. Translation is a key focus and a variety of strands and themes including the constitution, the Magna Carta, Sanskrit, the movements from the margins to the centre, examine the ideals, the ideologies, the realpolitik, of our world, as well as the freedom of the dreaming imagination.”

William Dalrymple, writer and Co-director of the ZEE Jaipur Literature Festival, said, “It’s been an extraordinary journey from 16 attendees ten years ago to a third a million today. On the way we have brought many of the world’s greatest writers to India and showcased Indian writing to the world. We have ignited a million minds to the wonders of literature. This year will be our most irresistible spread of literary genius yet. Roll on the 19th of January!”

The programme for the ZEE Jaipur Literature Festival 2017 will touch upon a multitude of ideas and themes including a look at the nation, *Freedom to Dream - India at 70* which explores India today in the context of its history as well as its future, *Translations and World Literature, Women and Marginalised Voices, Sanskrit, and Colonialism and the Legacy of the Raj*.

A new partnership with the British Library brings a facsimile of the Magna Carta to India and to the ZEE Jaipur Literature Festival to put on display as part of a programme highlighting *Magna Carta: The Spirit of Justice* that looks at the legacy of the important famous treaty. As part of the partnership the festival
finds its new home in the UK and the ZEE JLF @ British Library will be held on 20-21 May, 2017.

Another partnership with the Museum of Modern Art (MoMA) brings in a discussion on Citizens and Borders: Migration and Displacement based on a series of discrete projects across The Museum of Modern Art in New York, related to works in the collection offering a critical perspective on histories of migration and displacement.

Given the international demographic of both the Festival’s visitors and speakers, title partner ZEE Entertainment continues to support the festival, fitting well with their vision, “Vasudhaiva Kutumbakam” (The World is My Family).

Cox & Kings have come on board as venue sponsors for the first time taking a bold move as a tourism based firm investing in a key cultural property, the ZEE Jaipur Literature Festival.

Other returning partners include The Aga Khan Foundation, AVID Learning, the Getty Foundation and supporters Penguin, BBC History Magazine and Ambit. Continuing their longstanding support of the festival are the Jan Michalski Foundation, The Glenlivet, Kingfisher and Full Circle, who will manage the Festival Bookstore.

Sanjoy K. Roy, Director of Teamwork Arts, Producers of the ZEE Jaipur Literature Festival said “It’s been an incredible 10 years fueled with discussion, debates and controversies. Through this we have been able to stick to our key principles of ensuring a platform for diverse thought and opinion, a place of democratic access that allows for the free flow of knowledge and information and uphold the traditions of freedom of thought and expression”

Mr. Sunil Buch, Chief Business Officer, ZEE Entertainment Enterprises Limited said, “At ZEE, we are of the strong belief that our nation is blessed with immense talent, especially in the realm of art and literature. Our support and involvement in esteemed properties like ZEE Jaipur Literature Festival
(ZEEJLF) stems from this belief. We also aspire to revive the passion and love for the written word amongst the citizens of our nation, especially the youth. As a responsible representative of India Inc., ZEE takes great pride in bringing ZEE Jaipur Literature Festival to the nation and to the world. It being the 4th year, our association with ZEEJLF is growing stronger than before. We’re extremely excited to work with William, Namita and Sanjoy to make ZEEJLF a success, not just in Jaipur, but also in Boulder (US) and South Bank (UK).”

The evening featured a programme of music and words titled Bhakti: Resilience, Resistance and Resonance. This evening of joyous musical performances with powerful dramatic readings and translated renditions was performed by Arundhati Subramanian, Harpreet Singh, H.S. Shivprakash and Parvathy Baul.

Satyajeet Krishnan, General Manager, The Taj Mahal Hotel, New Delhi said, “The Taj Mahal Hotel, New Delhi is privileged to continue its association with the Jaipur Literature Festival to present an exclusive glimpse of the very eagerly awaited annual event. The hotel has been a purveyor of art, culture, heritage and timeless traditions for over three decades now and we are delighted to partner with Teamwork Arts to offer a sneak peek into the country’s most popular literary festival. With some of the finest literary minds coming together for the third edition of the Curtain Raiser at the iconic Taj Mahal Hotel, we are sure it will be a memorable evening with thought-provoking conversations, discussions and soulful performances at the Hotel inspired by elements of the ‘Pink City’ and our rich cultural heritage.”

The Australian High Commissioner to India, Harinder Sidhu used the platform of the Delhi Curtain Raiser to announce JLF Melbourne, a pop up edition of the Festival in February. The Melbourne Writers Festival joins forces with ZEE Jaipur Literature Festival to present JLF@Melbourne, an exciting pop-up festival with a difference which will be a celebration of the written and spoken word, featuring internationally acclaimed writers and thinkers from India and Australia.

In an extraordinary presentation of talks, performances, music and poetry at Fed Square, JLF@Melbourne will be an exploration of culture, migration, identity and gender issues, politics, the environment, travel
and history. Connecting South Asia’s and Australia’s unique identities, the festival is set to bring ‘the greatest literary show on Earth’ to Australia’s City of Literature as part of Asia TOPA.

In association with the ZEE Jaipur Literature Festival, the fourth edition of Jaipur BookMark was also announced. The Jaipur BookMark this year opens a day earlier and then runs alongside ZEE Jaipur Literature Festival in the same venue, the Diggi Palace Hotel, 18 - 23 January. Jaipur BookMark is a dynamic forum for the global publishing industry, with seminars, talks and discussions focused on the emerging South Asian books and allied markets. The event also creates a unique platform for publishing professionals from across the world to come together and connect with their South Asian counterparts over issues facing the industry as a whole. The main focus of JBM 2017 continues to be translation and exploring how to ensure South Asia’s translated stories make it to readers around the world.

Online Registration for the Festival is FREE and open to all. All visitors must pre-register on the Festival’s website at www.jaipurliteraturefestival.org.

-- ENDS --

NOTES TO MEDIA PERSONS
Information on Registration for the ZEE Jaipur Literature Festival can be found here: http://jaipurliteraturefestival.org/registration/

For media enquiries on the ZEE Jaipur Literature Festival, please contact Edelman India:
Nitisha.Prabhakar@edelman.com / Amrita.Sarna@edelman.com

About the ZEE Jaipur Literature Festival 2017
The past decade has seen the ZEE Jaipur Literature Festival grow into the world’s largest free event of its kind. Having hosted 1300 speakers and welcoming nearly 1.2 million book lovers, the success of JLF has been astonishing and heartwarming.
Celebrating writers from across the globe, the Festival has hosted some of the best regarded and loved names, ranging from Nobel Laureates and Man Booker Prize winners to debut writers such as Amish Tripathi, Chimamanda Ngozi Adichie, Eleanor Catton, Hanif Kureishi, His Holiness the 14th Dalai Lama, Ian McEwan, JM Coetzee, Margaret Atwood, Mohammed Hanif, Oprah Winfrey, Orhan Pamuk, Pico Iyer, Salman Rushdie, Stephen Fry, Thomas Piketty, Vikram Seth and Wole Soyinka, as well as renowned Indian language writers such as Girish Karnad, Gulzar, Javed Akhtar, MT Vasudevan Nair, Uday Prakash as well as the late Mahasweta Devi and UR Ananthamurthy.

Writers and Festival Directors Namita Gokhale and William Dalrymple invite authors from across the globe to take part in the five-day programme set against the backdrop of Rajasthan’s stunning cultural heritage and the Diggi Palace in the state capital Jaipur.

Equity and democracy run through the Festival’s veins, placing some of the world’s greatest writers and thinkers from all walks of life together on stage. All events are completely free and there are no reserved spaces; this egalitarian access is a powerful statement in a country where access to such individuals remains the privilege of a few. On top of all this, people are guaranteed to have fun!

As Time Out said: “It’s settled. The Jaipur Literature Festival is officially the Woodstock, Live 8 and Ibiza of world literature, with an ambience that can best be described as James Joyce meets Monsoon Wedding.”

The ZEE Jaipur Literature Festival is a flagship event of Teamwork Arts, which produces over 25 highly acclaimed performing arts, visual arts and literary festivals across more than 40 cities globally, and is produced by Sanjoy K. Roy.

In 2014, ZEE JLF spread its wings beyond the borders of India with an annual event in May in London. The following year, ZEE JLF headed across the pond to Boulder, Colorado where it hosts a similar event every September.
About Teamwork Arts
For over 25 years, Teamwork Arts has taken India to the world and brought the world to India. In countries such as Australia, Canada, Egypt, France, Germany, Hong Kong, Italy, Israel, Korea, Singapore, South Africa, Spain, UK and USA, Teamwork produces over 25 highly acclaimed performing arts, visual arts and literary festivals across more than 40 cities.

Teamwork Arts produces one of the world’s largest free literary gatherings, the annual ZEE Jaipur Literature Festival, the Ishara International Puppet Festival in New Delhi, the annual Mahindra Excellence in Theatre Awards (META) and Festival, international festivals Shared History in South Africa, Eye on India in the United States of America, India by the Bay in Hong Kong, Confluence - Festival of India in Australia, and many more.

Website: www.teamworkarts.com

About Zee Entertainment Enterprises Limited:
Zee Entertainment Enterprises Limited is one of India’s leading television media and entertainment companies. It is amongst the largest producers and aggregators of Hindi programming in the world, with an extensive library housing over 222,000 hours of television content. With rights to more than 3,818 movie titles from foremost studios and of iconic film stars, ZEE houses the world’s largest Hindi film library. Through its strong presence worldwide, ZEE entertains over 1 billion viewers across 171 countries. Pioneer of television entertainment industry in India, ZEE’s well-known brands include Zee TV, &TV, Zee Cinema, Zee Action, Zee Classic, &pictures, Zee Anmol, Zee Anmol Cinema, Zee Café, Zee Studio, Zee Salaam, Zing, Zee ETC Bollywood, Zee Q, Zindagi, Ten 1, Ten 2 and Ten 3. The company also has a strong offering in the regional language domain with channels such as Zee Marathi, Zee Talkies, Zee Yuva, Zee Bangla, Zee Bangla Cinema, Zee Telugu, Zee Cinemalu, Zee Kannada, Zee Tamil and Sarthak TV. The
company’s HD offerings include Zee TV HD, Zee Cinema HD, &TV HD, Zee Studio HD, Zee Café HD, &pictures HD, Zee Marathi HD, Zee Talkies HD, Zee Bangla HD, Ten 1 HD and Ten Golf HD.

ZEE and its affiliate companies have leading presence across the media value chain including television broadcasting, cable distribution, direct-to-home satellite services, digital media and print media amongst others. ZEEL also operates multiple digital offerings like dittoTV, OZEE, and india.com. More information about ZEE and its businesses is available on www.zeetelevision.com

About The Taj Mahal Hotel, New Delhi:
The Taj Mahal Hotel on Number One Mansingh Road, New Delhi is one of the most distinguished addresses in the national capital. Its proximity to the seat of government, the city’s diplomatic corps and business district has furthered The Taj Mahal Hotel’s reputation as the epicenter of the Delhi. Graceful architecture blends aesthetically with modern facilities. Indeed, it is a tribute to hospitality and service, complementing the broad boulevards and leafy splendor of Delhi’s chief architect, Sir Edwin Lutyens.
The ZEE Jaipur Literature Festival’s ninth announcement of 10 authors, as part of #10Speakers10Weeks is also revealed today.

1. **Ashwin Sanghi** is an Indian writer of thrillers. He is the author of three novels, *The Rozabal Line*, *Chanakya’s Chant* and *The Krishna Key*. He is one of India’s bestselling conspiracy fiction writers and retells Indian history and mythology in a contemporary context. He has featured on *Forbes India*’s ‘Celebrity 100’ list. His latest novel, *The Sialkot Saga*, was released in April 2016.

2. **Deborah Smith**’s translations from the Korean include *The Vegetarian* (winner of the International Man Booker Prize) and *Human Acts* by Han Kang as well as *A Greater Music* and *Recitation* by Bae Suah. Smith is the winner of the Arts Foundation Award for Literary Translation and runs Tilted Axis Press, a publisher of contemporary Asian fiction in translation.

3. **Naseem Shafaie** was born and brought up in Kashmir and began writing Kashmiri poetry in 1988. She is the author of *Open Window* and *Neither Shadow Nor Reflection*, which won the Tagore Award for Excellence in Literature and the Sahitya Akademi Award. She is the first Kashmiri female writer to receive both awards.

4. **Shazi Zaman** is a well-known Hindi author whose latest novel *Akbar* deals with the inner and outer battles of one of India’s most influential emperors. His earlier novels are *Premgali Ati Saankri* and *Jism Jism Ke Log*. A journalist by profession, he is Group Editor of ABP News Network and has worked with the BBC, Star News, ZEE News, Aaj Tak and Doordarshan.

5. **Sunil Khilnani** is the author of *The Idea of India* and, most recently, *Incarnations: A History of India in Fifty Lives*, which was accompanied by his 50-part BBC radio and podcast series. Among his other
publications are: *Arguing Revolution: The Intellectual Left in Postwar France*, several collaborative volumes as well as essays on Gandhi, Tagore, Nehru and contemporary Indian art and photography. He is currently Avantha Professor and Director of the India Institute at King’s College London. He has been a Fellow of Christ’s College, Cambridge, the Woodrow Wilson Centre, Washington DC, the Institute for Advanced Study in Berlin and the American Academy in Berlin. He is a regular contributor of essays, articles and comment to the international media.

6. **Aarathi Prasad** was born in London to an Indian mother and a Trinidadian father, and was educated in the West Indies and the UK. After a PhD in genetics she worked in research, science policy and communication, presenting documentaries for the BB, Channel 4, National Geographic and the Discovery Channel. She is the author of *Like A Virgin: How Science is Redesigning the Rules of Sex* and *In the Bonesetter’s Waiting Room: Travels Through Indian Medicine*. She works at University College London.

7. **Anita Anand** is a television and radio presenter working for the BBC. She has fronted a number of flagship political programmes in the UK and has been a columnist for a national newspaper. In 2015, Anand released her first book, *Sophia: Princess, Suffragette, Revolutionary*, to international critical acclaim. Her latest book is *Kohinoor*, co-written with William Dalrymple.

8. **Brigid Keenan** is an author and journalist. She has worked as editor on *Nova Magazine*, *The Observer* and *The Sunday Times*. She has published two fashion histories as well as *Travels in Kashmir*, *Damascus: Hidden Treasures of the Old City* and the bestselling *Diplomatic Baggage*.

9. **Bruce Robinson** trained as an actor at London’s Central School of Speech and Drama. Despite being cast in several prodigious movies, he abandoned acting to pursue a career as a writer. His first ever realised screenplay was *The Killing Fields*, for which he was nominated for an Oscar. Subsequent to that he has written and directed many films including *Withnail and I*, *How to Get Ahead in Advertising* and *The Rum Diary*, starring Johnny Depp.
10. Christopher Sykes is a photographer and author of 27 books, including, as a photographer, *Great Houses of England and Wales*, *The Gardens of Buckingham Palace* and *The Rolling Stones of Tours*, and as author, *Eric Clapton*, which he co-authored with Eric Clapton and *Hockney: The Biography*. 
The updated list of speakers attending the ZEE Jaipur Literature Festival 2017 includes:

1. A.N. Wilson
2. A.N.D. Haksar
3. Aarathi Prasad
4. Abhay K.
5. Adam Thirlwell
6. Aditi Goyal
7. Aishwaryaa Rajinikanth Dhanush
8. Ajay Navaria
9. Alan Hollinghurst
10. Alex Ross
11. Alexandra Buchler
12. Alka Pande
13. Ambika Dutt
14. Amrita Tripathi
15. Anant Vijay
16. Andrew Roberts
17. Angelica Freitas
18. Anindita Ghose
19. Anita Anand
20. Anjali Singh
21. Anne Waldman
22. Antara Ganguli
23. Anu Singh Choudhary
24. Anuradha Beniwal
25. Arefa Tehsin
26. Arshia Sattar
27. Arunava Sinha
28. Ashok Desai
29. Ashok Ferrey
30. Ashutosh Varshney
31. Ashwin Sanghi
32. Atul Kanak
33. Audrey Truschke
34. Auður Ava Ólafsdóttir,
35. Barry Cunliffe
36. Bee Rowlatt
37. Bhrigupati Singh
38. Bibek Debroy
39. Binod Chaudhary
40. Brigid Keenan
41. Bruce Robinson
42. Bryan Ward-Perkins
43. C. Raja Mohan
44. C.P. Deval
45. Cemal Kafadar
46. Chandrasah Choudhury
47. Chintan Chandrachud
48. Chitra Banerjee Divakaruni
49. Chitra Soundar
50. Christopher Merrill
51. Christopher Sykes
52. Claire Breay
53. Clare Azzopardi
54. Claudia Hyles
55. Dambisa Moyo
56. Danish Sheikh
57. Dattatreya Hosabale
58. David Armitage
59. David Cannadine
60. David Carpenter
61. David Hare
62. David McWilliams
63. David Park
64. Deborah Smith
65. Deepa Agarwal
66. Devdutt Pattanaik
67. Devesh Kapur
68. Dexter Filkins
69. Dhrubajyoti Bora
70. Divya Mathur
71. Durgaprasad Agarwal
72. Dushyant
73. Eka Kurniawan
74. Eluned Gramich
75. Emma Sky
76. Eric Akoto
77. Francesca Orsini
78. Franck Thilliez
79. Frank Trentmann
80. Geeta Samaur
81. Giles Milton
82. Gopi Kallayil
83. Guillermo Rodriguez
84. Gulzar
85. Ha-Joon Chang
86. Hardeep Singh Puri
87. Hari Ram Meena
88. Harsha Dehejia
89. Helena Kennedy
90. Hindol Sengupta
91. Hridayesh Joshi
92. Hyeonseo Lee
93. Imayam Annamalai
94. Inga Žolude
95. Ira Trivedi
96. Ishion Hutchinson
97. Issa Asgarally
98. Jaisal Singh
99. James Barr
100. James McHugh
101. Janhavi Prasada
102. Jatindra K. Nayak
103. Javed Akhtar
104. Jim Mallinson
105. John Elliott
106. John Guy
107. John Keay
108. Jon Wilson
109. Jonathan Shainin
110. Jyoti Malhotra
111. K.C. Malloo
112. Kaajal Oza Vaidya
113. Kala Ramesh
114. Kanak Dixit
115. Karim Alrawi
116. Kate Tempest
117. Kavita Singh
118. Keki Daruwalla
119. Kunga Tenzin Dorji
120. Kyoko Yoshida
121. Lila Azam Zanganeh
122. Linda Colley
123. Lucinda Hawksley
124. Lucy Beresford
125. Luke Harding
126. Luke Syson
127. M.A. Baby
128. Madeleine O’Dea
129. Madhav Khosla
130. Madhup Mohta
131. Makarand Paranjape
132. Mallika Dua
133. Manav Kaul
134. Manisha Kulshreshtha
135. Manju Kapur
136. Manmohan Vaidya
137. Manu Joseph
138. Marcos Giralt Torrente
139. Marina Perezagua
140. Mark Singleton
141. Mark Tully
142. Max Rodenbeck
143. Maylis de Kerangal
144. Mei Fong
145. Meru Gokhale
146. Michael Roth
147. Mihir S. Sharma
148. Mridula Koshy
149. Mrinal Pande
150. Namita Gokhale
151. Nand Bhardwaj
152. Narendra Kohli
153. Naseem Shafaie
154. Nassim Nicholas Taleb
155. Natasa Duruvicova
156. Natasha Sharma
157. Neel Madhav
158. Neelima Adhar Dalmia
159. Neel Madhav
160. Neeraj Daiya
161. Neerja Mattoo
162. Neil MacGregor
163. Nidhi Dugar
164. NoViolet Bulawayo
165. Ornit Shani
166. Patricia Forde
167. Patrick French
168. Paul M. Cobb
169. Paulo Lemos Horta
170. Pavan K. Varma
171. Philip A. Lutgendorf
172. Pierre Joris
173. Pradip Krishen
174. Pragya Tiwari
175. Pranay Lal
176. Prasoon Joshi
177. Pratap Bhanu Mehta
178. Prerna Singh
179. Pushpesh Pant
180. Qaisra Shahraz
181. Rachel Dwyer
182. Radha Chakravarty
183. Raghu Karnad
184. Rahul Pandita
185. Raja Sen
186. Ravi Shankar Etteth
187. Ravinder Singh
188. Ravish Kumar
189. Reba Som
190. Reema Abbasi
191. Richard Flanagan
192. Richard Fortey
193. Richard Sennett
194. Rick Simonson
195. Rima Hooja
196. Ritesh Batra
197. Rob Schmitz
198. Robert Blackwill
199. Robert Worth
200. Roberto Calasso
201. Roman Simić
202. Roy Foster
203. Ruchira Gupta
204. Rumena Buzaroska
205. Ruth Padel
206. S. Nirupam
207. S.L. Bhyrappa
208. Sadaf Saaz
209. Sadia Dehlvi
210. Saeed Naqvi
211. Salil Tripathi
212. Samantha Subramanian
213. Sanjaya Baru
214. Sanjeev Sanyal
215. Sanjana Kapoor
216. Sanjoy Hazarika
217. Sean Anderson
218. Sebastian Smee
219. Shakti Maira
220. Shazi Zaman
221. Shazia Omar
222. Sheila Cremaschi
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