



## Jaipur Literature Festival 10@10

### #10Speakers10Weeks

- To celebrate its 10<sup>th</sup> anniversary, the Jaipur Literature Festival will announce 10 speakers every week for 10 weeks every Tuesday at 6.00pm (IST).
- These announcements will reveal the names of some of the world's greatest writers and thinkers set to appear at the Festival in January and will be made from Tuesday 18 October to Tuesday 20 December.
- Make sure you have liked us on Facebook ([JaipurLitFestOfficial](#)) and follow us on Twitter ([@JaipurLitFest](#)) to be the first to know.

#### Tuesday 1 November - The Third Jaipur Literature Festival 2017 10@10

2017 marks ten years of the Jaipur Literature Festival and its meteoric rise from a small gem of an idea to the world's largest free literary festival, having hosted more than 1300 speakers over the past decade.

Frequently described as 'the greatest literary show on Earth', the Jaipur Literature Festival 2017 will take place between 19 and 23 January 2017 in its beautiful home at the historic Diggi Palace Hotel in Jaipur.

The Festival expects to welcome over 250 authors, thinkers, politicians, journalists, and popular culture icons to Jaipur this coming January. Equity and democracy run through the Festival's veins, placing some of the world's greatest wordsmiths and intellects from all walks of life together on stage.

Today, the third 10 speakers appearing at the Jaipur Literature Festival 2017 were announced as:

1. Returning to Jaipur Literature Festival is novelist and short story writer **Ajay Navaria**, one of the foremost Hindi writers of his generation. He has been associated with the famed literary magazine Hans,



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and his work highlights the hypocrisies and indignities of the caste system. His short story collection *Unclaimed Terrain* was translated into English to great critical acclaim. His other works include short story collections *Anya Kahaniyan* and *Yes Sir*, as well as the novel *Udhar ke Log*.

2. **Manju Kapur** is a highly acclaimed and prolific Indian author. Her novel *Difficult Daughters* won the Commonwealth Prize for the Best First Novel, Eurasia region. *A Married Woman* was shortlisted for the Encore Award, *Home* was shortlisted for the Hutch-Crossword prize, and *The Immigrant*, was shortlisted for the India Plaza Golden Quill Award and the DSC Prize of South Asian Literature in 2010. *Custody* was bought by Balaki Telefilms. Her most recent novel is *Brothers*. She has also edited *Shaping the World: Women Writers on Themselves*.

3. **Marcos Giralte Torrente** made his celebrated literary debut with the volume of short stories, *Entiéndame (Understand Me)*. His first novel, *París (Paris)*, was awarded the Herralde Novel Prize and was followed by the novella *Nada sucede solo (Nothing Happens On Its Own)* and the novel *Los seres felices (Happy Beings)*. His third novel, *Tiempo de vida (Time of Life)*, has been acclaimed by both critics and readers and was awarded the Spanish National Book Award in 2011 as well as the 2014 European Strega Prize for the Italian edition. His latest book is the collection of stories *El final del amor (The End of Love)*, winner of the International Short Fiction Award Ribera del Duero 2011, Spain's highest endowed award for story collections.

4. Making her first visit to Jaipur after appearing at JLF@Boulder is **Margo Jefferson**, a cultural critic and the author of *Negroland: A Memoir* and *On Michael Jackson*. *Negroland* received the 2015 National Book Critics Circle Award for autobiography. In 1995, while a staff writer for *The New York Times*, she received the Pulitzer Prize for Criticism. She teaches writing at Columbia University.

5. **Neelima Dalmia Adhar** divides her time between writing and pursuing her interests in poetry, Hindu philosophy and the paranormal. Her first book was a biography of her father, the renowned industrialist Ramkrishna Dalmia, entitled *Father Dearest: The Life and Times of RK Dalmia*, which was a bestseller,



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garnering international acclaim. Her most recent book, *The Secret Life of Kasturba*, is a fictionalised account of the life of the woman behind Mahatma Gandhi and was published on October 1<sup>st</sup> 2016.

6. **Alex Ross** is the music critic for *The New Yorker* and the author of the books *The Rest is Noise: Listening to the Twentieth Century* and *Listen to This*. He has received a National Book Critics Circle Award, the Guardian First Book Award, a Guggenheim Fellowship, and a MacArthur Fellowship.

7. **Ha-Joon Chang** teaches economics at the University of Cambridge. By the end of 2016, his books, including *23 Things They Don't Tell You About Capitalism* and *Economics: The User's Guide* will have been translated into 40 languages and published in 43 countries. His books have sold nearly 2 million copies. He is the winner of the 2003 Myrdal Prize and the 2005 Leontief Prize.

8. Historian, writer and Carroll Professor of Irish History at Hertford College, Oxford, **Roy Foster** appears at the Jaipur Literature Festival for the first time. His book *Modern Ireland* has been credited in the *Guardian* as transforming historical writing. He has also published a two-volume biography of Yeats, which won the James Tait Black Memorial Prize. His most recent work is *Vivid Faces: The Revolutionary Generation in Ireland, 1890-1923*. In 2000, he was a judge for the Man Booker Prize, which was that year awarded to 2016 JLF keynote speaker Margret Atwood's *The Blind Assassin*.

9. **Linda Colley** is an award-winning historian, academic, author and broadcaster who specialises in post-1700 British history. Her third book, *Britons: Forging the Nation 1707-1837*, won the Wolfson History Prize and her work has been translated into 10 languages. Her most recent work, *Acts of Union and Disunion*, was a BBC Radio Four series and book about what held the UK together and might drive it apart. She is currently Shelby MC Davis 1958 Professor of History at Princeton University in the United States and has recently written for the *Guardian* about the implications of Brexit.

10. **Jeremy Paxman** is a British broadcaster, journalist and author who has worked for the BBC since 1972 and is known for his particularly tough interview style - especially used against politicians. He presented



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'Newsnight' for 25 years, leaving in 2014, and is the question master for the popular quiz show 'University Challenge'. He has written several books throughout his career, his first, *A Higher Form of Killing*, was co-written with then BBC colleague and friend Robert Harris. His memoir *A Life in Questions* was published in October 2016.

Further information on sessions and more speakers appearing at the 10<sup>th</sup> Jaipur Literature Festival will follow over the coming weeks.

-- ENDS --

#### NOTES TO MEDIA PERSONS

Information on **Registration** for the Jaipur Literature Festival can be found here:

<https://jaipurliteraturefestival.org/registration-2017/>

For **media enquiries** on the Jaipur Literature Festival, please contact Edelman India:

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#### About the Jaipur Literature Festival 2017

The past decade has seen the Jaipur Literature Festival grow into the world's largest free event of its kind. Having hosted 1300 speakers and welcoming nearly 1.2 million book lovers, the success of JLF has been astonishing and heartwarming.

Celebrating writers from across the globe, the Festival has hosted some of the best regarded and loved names, ranging from Nobel Laureates and Man Booker Prize winners to debut writers such as Amish Tripathi, Chimamanda Ngozi Adichie, Eleanor Catton, Hanif Kureishi, His Holiness the 14<sup>th</sup> Dalai Lama, Ian McEwan, JM Coetzee, Margaret Atwood, Mohammed Hanif, Oprah Winfrey, Orhan Pamuk, Pico Iyer, Salman Rushdie, Stephen Fry, Thomas Piketty, Vikram Seth and Wole Soyinka, as well as renowned Indian language writers such as Girish Karnad, Gulzar, Javed Akhtar, MT Vasudevan Nair, Uday Prakash as well as



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the late Mahasweta Devi and UR Ananthamurthy.

Writers and Festival Directors Namita Gokhale and William Dalrymple invite authors from across the globe to take part in the five-day programme set against the backdrop of Rajasthan's stunning cultural heritage and the Diggi Palace in the state capital Jaipur.

Equity and democracy run through the Festival's veins, placing some of the world's greatest writers and thinkers from all walks of life together on stage. All events are completely free and there are no reserved spaces; this egalitarian access is a powerful statement in a country where access to such individuals remains the privilege of a few. On top of all this, people are guaranteed to have fun!

As Time Out said: "It's settled. The Jaipur Literature Festival is officially the Woodstock, Live 8 and Ibiza of world literature, with an ambience that can best be described as James Joyce meets Monsoon Wedding."

The Festival is a flagship event of Teamwork Arts, which produces over 25 highly acclaimed performing arts, visual arts and literary festivals across more than 40 cities globally, and is produced by Sanjoy K. Roy.

In 2014, JLF spread its wings beyond the borders of India with an annual event in May at London's Southbank Centre. In 2015, JLF headed across the pond to Boulder, Colorado where it hosts a similar event every September.

Website: [www.jaipurliteraturefestival.org](http://www.jaipurliteraturefestival.org)

#### About Teamwork Arts

For over 25 years, Teamwork Arts has taken India to the world and brought the world to India.



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In countries such as Australia, Canada, Egypt, France, Germany, Hong Kong, Italy, Israel, Korea, Singapore, South Africa, Spain, UK and USA, Teamwork produces over 25 highly acclaimed performing arts, visual arts and literary festivals across more than 40 cities.

Teamwork Arts produces one of the world's largest free literary gatherings, the annual **Jaipur Literature Festival**, the **Ishara International Puppet Festival** in New Delhi, the annual **Mahindra Excellence in Theatre Awards (META) and Festival**, international festivals **Shared History** in South Africa, **Eye on India** in the United States of America, **India by the Bay** in Hong Kong, **Confluence- Festival of India** in Australia, and many more.

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