



Jaipur Literature Festival 10@10

#10 Speakers10Weeks

- To celebrate its 10th anniversary, the Jaipur Literature Festival will announce 10 speakers every week for 10 weeks every Tuesday at 6.00pm (IST).
- These announcements will reveal the names of some of the world's greatest writers and thinkers set to appear at the Festival in January and will be made from Tuesday 18 October to Tuesday 20 December.
- Make sure you have liked us on Facebook ([JaipurLitFestOfficial](#)) and follow us on Twitter ([@JaipurLitFest](#)) to be the first to know.

Tuesday 25 October - The Second Jaipur Literature Festival 2017 10@10

2017 marks ten years of the Jaipur Literature Festival and its meteoric rise from a small gem of an idea to the world's largest free literary festival, having hosted more than 1300 speakers over the past decade.

Frequently described as 'the greatest literary show on Earth', the Jaipur Literature Festival 2017 will take place between 19 and 23 January 2017 in its beautiful home at the historic Diggi Palace Hotel in Jaipur.

The Festival expects to welcome over 250 authors, thinkers, politicians, journalists, and popular culture icons to Jaipur this coming January. Equity and democracy run through the Festival's veins, placing some of the world's greatest wordsmiths and intellects from all walks of life together on stage.

Today, the second 10 speakers appearing at the Jaipur Literature Festival 2017 were announced as:

1. After appearing at JLF@Boulder, internationally acclaimed poet **Anne Waldman** makes her first visit to the Jaipur Literature Festival. She is an active member of the 'Outrider' experimental poetry community and her poetry sits alongside the likes of Allan Ginsberg with whom she set up the Jack Kerouac School of



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Disembodied Poetics at Naropa University. She is the author of over 40 books of poetry, including the book-length hybrid narrative eco-poem *Manatee/Humanity* and the feminist epic *The Iovis Trilogy: Colors in the Mechanism of Concealment*, which won the 2012 PEN Center USA Award for Poetry. Other recent books include *Gossamurmur*, *Jaguar Harmonics* and *Cross Worlds: Transcultural Poetics*, co-edited with Laura Wright, and her latest, *Voice's Daughter of a Heart Yet To Be Born*.

2. **Narendra Kohli** is a Hindi-language author who has been credited with reinventing the ancient form of epic writing in modern prose. He returns to the Jaipur Literature Festival after appearing in 2013 in a session with the prison reforms activist and journalist Vartika Nanda. His most famous work is *Abhyudaya*, written in four parts, which was the first novel in any language to deal with the entire *Ramayana*.

3. **Swanand Kirkire** has a career that spans many of the creative arts, though he may most famously be known as a lyricist, having won the National Film Award for Best Lyrics twice, with his most famous song “*Bawra mann dekhne chala ek sapna*”. His career started in the theatre, directing before moving into writing for television and eventually acting in films including *Crazy Cukkad Family*, and theatre.

4. **Ruth Padel** is an award-winning poet, novelist, critic and author. She has been publishing poetry collections since 1990, starting with *Summer Snow* on history, *The Mara Crossing on migration*, *Learning to Make an Oud in Nazareth on the Middle East* and *Darwin: A Life in Poems on her great-great grandfather Charles Darwin*. Her first novel, *Where the Serpent Lives*, was published in 2010 and is framed by wildlife, which remains a key theme to her work.

5. A returning speaker at the Jaipur Literature Festival, **Vikram Chandra's** critically acclaimed novel *Sacred Games* won the Vodafone Crossword Award for English Fiction and a Salon Book Award. Over the summer, Netflix announced an adaptation of the book to be their first original series from India. Chandra's first novel *Red Earth and Pouring Rain* also received outstanding critical acclaim, winning the Commonwealth Writers' Prize for First Book and the David Higham Prize for Fiction.



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6. **Simon Winchester, OBE** is a British writer, journalist and broadcaster although he began his career in geology, working in many different countries. As a journalist he was again posted around the world and he published his first non-fiction book *The Professor and the Madman* in 1998, his most recent, *Pacific*, is a biography of the Pacific Ocean.

7. Italian writer and publisher **Roberto Calasso**, who was once called ‘a literary institution of one’ by Lila Azam Zanganeh in *The Paris Review*. He became Chairman of publishing house Adelphi Edizioni in 1999 and has produced several works examining the culture of modernity. His work includes a focus on ancient Indian mythology as seen through *Ka: Stories of the Mind and Gods of India* and his latest offering, *Ardor*. He will return to the Jaipur Literature Festival in 2017.

8. **Neil MacGregor** is a Scottish art historian who has worked as the director of the National Gallery, London and the British Museum. His non-fiction historical books, including *A History of the World in 100 Objects* - based on a BBC Radio 4 and World Service programme - and *German: Memories of a Nation*, are highly popular texts. This will be his first appearance at the Jaipur Literature Festival.

9. American Journalist **Dexter Filkins** was part of the winning team for the Pulitzer Prize in 2009 for their dispatches from Pakistan and Afghanistan, an award he was previously nominated for in 2002. Now writing for *The New Yorker* he was once called ‘the premier combat journalist of his generation’ in the *Washington Post*. His book, *The Forever War*, was a New York Times bestseller.

10. **Tahmima Anam** is a British-Bangladeshi writer, novelist and columnist who won the Best First Book Commonwealth Writers’ Prize for *A Golden Age* in 2008, set amidst the backdrop of the 1971 war of independence for Bangladesh. Her latest novel *The Bones of Grace* concludes this trilogy and is a story of migration and belonging. Anam returns to the Jaipur Literature Festival for the third time, also having recently spoken at the London edition of the Festival in 2016.

Further information on sessions and more speakers appearing at the 10th Jaipur Literature Festival will



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follow over the coming weeks.

-- ENDS --

NOTES TO MEDIA PERSONS

Information on **Registration** for the Jaipur Literature Festival can be found here:

<https://jaipurliteraturefestival.org/registration-2017/>

For **media enquiries** on the Jaipur Literature Festival, please contact Edelman India:

Nitisha.Prabhakar@edelman.com / Amrita.Sarna@edelman.com

About the Jaipur Literature Festival 2017

The past decade has seen the Jaipur Literature Festival grow into the world's largest free event of its kind. Having hosted 1300 speakers and welcoming nearly 1.2 million book lovers, the success of JLF has been astonishing and heartwarming.

Celebrating writers from across the globe, the Festival has hosted some of the best regarded and loved names, ranging from Nobel Laureates and Man Booker Prize winners to debut writers such as Amish Tripathi, Chimamanda Ngozi Adichie, Eleanor Catton, Hanif Kureishi, His Holiness the 14th Dalai Lama, Ian McEwan, JM Coetzee, Margaret Atwood, Mohammed Hanif, Oprah Winfrey, Orhan Pamuk, Pico Iyer, Salman Rushdie, Stephen Fry, Thomas Piketty, Vikram Seth and Wole Soyinka, as well as renowned Indian language writers such as Girish Karnad, Gulzar, Javed Akhtar, MT Vasudevan Nair, Uday Prakash as well as the late Mahasweta Devi and UR Ananthamurthy.

Writers and Festival Directors Namita Gokhale and William Dalrymple invite authors from across the globe to take part in the five-day programme set against the backdrop of Rajasthan's stunning cultural heritage and the Diggi Palace in the state capital Jaipur.



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Equity and democracy run through the Festival's veins, placing some of the world's greatest writers and thinkers from all walks of life together on stage. All events are completely free and there are no reserved spaces; this egalitarian access is a powerful statement in a country where access to such individuals remains the privilege of a few. On top of all this, people are guaranteed to have fun!

As Time Out said: "It's settled. The Jaipur Literature Festival is officially the Woodstock, Live 8 and Ibiza of world literature, with an ambience that can best be described as James Joyce meets Monsoon Wedding."

The Festival is a flagship event of Teamwork Arts, which produces over 25 highly acclaimed performing arts, visual arts and literary festivals across more than 40 cities globally, and is produced by Sanjoy K. Roy.

In 2014, JLF spread its wings beyond the borders of India with an annual event in May at London's Southbank Centre. In 2015, JLF headed across the pond to Boulder, Colorado where it hosts a similar event every September.

Website: www.jaipurliteraturefestival.org

About Teamwork Arts

For over 25 years, Teamwork Arts has taken India to the world and brought the world to India.

In countries such as Australia, Canada, Egypt, France, Germany, Hong Kong, Italy, Israel, Korea, Singapore, South Africa, Spain, UK and USA, Teamwork produces over 25 highly acclaimed performing arts, visual arts and literary festivals across more than 40 cities.

Teamwork Arts produces one of the world's largest free literary gatherings, the annual **Jaipur Literature Festival**, the **Ishara International Puppet Festival** in New Delhi, the annual **Mahindra Excellence in**



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Theatre Awards (META) and Festival, international festivals Shared History in South Africa, Eye on India in the United States of America, India by the Bay in Hong Kong, Confluence- Festival of India in Australia, and many more.

Website: www.teamworkarts.com



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